

articulation - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/226-articulation>

articulation - Directions to a performer typically through symbols and icons on a musical score that indicate characteristics of the attack, duration, and decay.

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bar - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/4631-bar>

bar - Lines drawn perpendicularly across the staff to divide it into measures. The term also means measure in common usage, but the bar is strictly the line itself, and not the measure it defines.

— [Permalink](#)

cadence - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/558-cadence>

cadence - A stylized close in music which divides the music into periods or brings it to a full conclusion.

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chords - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/690-chord>

chords - The sounding of two or more notes (usually at least three) simultaneously.

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clef - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/783-clef>

clef - A symbol placed at the beginning of the staff to denote which notes are indicated by the lines and spaces.

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cymbal - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/1002-cymbal>

cymbal - A percussion instrument made of a circular brass plate.

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diatonic - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/1070-diatonic>

diatonic - Proceeding in the order of the octave based on five tones (steps) and two semitones (half steps).

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drum kit - OnMusic Dictionary - Term  
[https://dictionary.onmusic.org/terms/1227-drum\\_kit](https://dictionary.onmusic.org/terms/1227-drum_kit)

drum kit - A drummer in a rock or jazz band usually plays a "kit" (sometimes referred to as a drum set) or a specific group of untuned percussion instruments.

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editor - What is an Editor?  
<https://www.computerhope.com/jargon/e/editor.htm>

text editor - The term editor is commonly used to refer to a text editor, which is a software program that allows users to create or manipulate plain text.

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eighth note - OnMusic Dictionary - Term  
[https://dictionary.onmusic.org/terms/1281-eighth\\_note](https://dictionary.onmusic.org/terms/1281-eighth_note)

eighth note - A note having the time duration of one eighth of the time duration of a whole note.

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enharmonic - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/1316-enharmonic>

enharmonic - The phenomenon that two separate pitch notations stand for the same sound. For example, the enharmonic spelling of F sharp is G flat. Both represent the same pitch frequency.

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fifth interval - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/1407-fifth>

fifth interval - An interval of five diatonic degrees, counting the first and last degree, for example, a fifth above C would be G.

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genre - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/1567-genre>

genre - Style or manner. In music, a unique category of composition with similar style, form, emotion, or subject.

— [Permalink](#)

half note - OnMusic Dictionary - Term  
[https://dictionary.onmusic.org/terms/1650-half\\_note](https://dictionary.onmusic.org/terms/1650-half_note)

half note - A note that has half the duration of a whole note.

— [Permalink](#)

interval - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/1792-interval>

interval - The distance between two pitches.

— [Permalink](#)

key - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/1857-key>

key - A specific scale or series of notes defining a particular tonality.

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kick drum - OnMusic Dictionary - Term  
[https://dictionary.onmusic.org/terms/1865-kick\\_drum](https://dictionary.onmusic.org/terms/1865-kick_drum)

kick drum - A pedal operated bass drum usually found as part of a drum kit (drum set) played by a single musician in a rock, jazz, or other popular style ensemble.

— [Permalink](#)

Loop Unrolling - GeeksforGeeks  
<https://www.geeksforgeeks.org/loop-unrolling/>

unrolled loops - Loop unrolling is a loop transformation technique that helps to optimize the execution time of a program. We basically remove or reduce iterations.

— [Permalink](#)

measure - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/2121-measure>

measure - American term, equivalent to the English term "bar", signifying the smallest metrical divisions of a composition, containing a fixed number of beats, marked off by vertical lines on the staff.

— [Permalink](#)

melody - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/2138-melody>

melody - A tune; a succession of tones comprised of mode, rhythm, and pitches so arranged as to achieve musical shape, being perceived as a unity by the mind.

— [Permalink](#)

middle C - OnMusic Dictionary - Term  
[https://dictionary.onmusic.org/terms/2187-middle\\_c](https://dictionary.onmusic.org/terms/2187-middle_c)

middle C - The name given to the note that has the pitch value of 261.63 Hz. It is the note on the ledger line halfway between the bass and treble clef on the great staff.

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motif - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/2253-motif>

motif - A short tune or musical figure that characterizes and unifies a composition.

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note - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/2364-note>

note - A notational symbol used to represent the duration of a sound and, when placed on a music staff, to also indicate the pitch of the sound.

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polyrhythm - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/2663-polyrhythm>

polyrhythm - The use of several patterns or meters simultaneously, a technique used in 20th century compositions.

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quarter note - OnMusic Dictionary - Term  
[https://dictionary.onmusic.org/terms/2751-quarter\\_note](https://dictionary.onmusic.org/terms/2751-quarter_note)

quarter note - A note having the time duration of one fourth of the time duration of a whole note.

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replace - What is Replace?  
<https://www.computerhope.com/jargon/r/replace.htm>

search and replace - Alternatively referred to as Find and Replace or Replace is the act of finding text and replacing the found text with an alternative.

— [Permalink](#)

rests - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/2879-rest>

rests - A symbol standing for a measured break in the sound with a defined duration.

— [Permalink](#)

root - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/2942-root>

root - The tonic or fundamental note of a chord.

— [Permalink](#)

score - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/3036-score>

score - The entirety of the instrumental and vocal parts of a composition in written form, placed together on a page in staves placed one below the other.

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sequence (math) - What is a Sequence?  
<https://www.computerhope.com/jargon/s/sequence.htm>

sequence (math) - A sequence is an ordered list containing successive items, or functions for performing certain actions.

— [Permalink](#)

sequence (music) - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/3081-sequence>

sequence (music) - A restatement of an idea or motif at a different pitch level from the original.

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seventh chord - OnMusic Dictionary - Term  
[https://dictionary.onmusic.org/terms/3097-seventh\\_chord](https://dictionary.onmusic.org/terms/3097-seventh_chord)

seventh chord - A chord consisting of a root note, the third above the fifth above the root, and the seventh above the root.

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sixteenth note - OnMusic Dictionary - Term  
[https://dictionary.onmusic.org/terms/3197-sixteenth\\_note](https://dictionary.onmusic.org/terms/3197-sixteenth_note)

sixteenth note - A note having the time duration of one sixteenth of the time duration of a whole note.

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snare drum - OnMusic Dictionary - Term  
[https://dictionary.onmusic.org/terms/3225-snare\\_drum](https://dictionary.onmusic.org/terms/3225-snare_drum)

snare drum - A drum common in orchestral, band, and jazz music with two drum heads. It is named after the "snares" or strings stretched across the lower drum head.

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snippet - What is a Snippet?  
<https://www.computerhope.com/jargon/s/snippet.htm>

snippet - Alternatively referred to as a code snippet, a snippet is a small portion of text that is part of a larger set of programming code.

— [Permalink](#)

Sonny Rollins Omnibook  
[https://www.jazzbooks.com/mm2/merchamt.mvc?Screen=PROD&Store\\_Code=JAJAZZ&Product\\_Code=SRO-BF&Category\\_Code=](https://www.jazzbooks.com/mm2/merchamt.mvc?Screen=PROD&Store_Code=JAJAZZ&Product_Code=SRO-BF&Category_Code=)

Sonny Rollins Omnibook - The Sonny Rollins Omnibook celebrates the bebop legend.

— [Permalink](#)

SQL - What is SQL (Structured Query Language)?  
<https://www.computerhope.com/jargon/s/sql.htm>

SQL - Short for Structured Query Language, SQL... was developed by Dr. Edgar F. Codd at the IBM research center in 1974. Today, SQL has become the de facto standard database language.

— [Permalink](#)

terminal - What is a Terminal?  
<https://www.computerhope.com/jargon/t/terminal.htm>

terminal - The terminal is an interface that allows you to access the command line.

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text file - What is a Text File?  
<https://www.computerhope.com/jargon/t/textfile.htm>

text file - A text file is a computer file that only contains text and has no special formatting.

— [Permalink](#)

timbre - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/3587-timbre>

timbre - The quality of a sound; that component of a tone that causes different instruments (for example a guitar and a violin) to sound different from each other while they are both playing the same note.

— [Permalink](#)

time signature - OnMusic Dictionary - Term  
[https://dictionary.onmusic.org/terms/3589-time\\_signature](https://dictionary.onmusic.org/terms/3589-time_signature)

time signature - A symbol placed at the left side of the staff indicating the meter of the composition.

— [Permalink](#)

tonality - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/3612-tonality>

tonality - The principal of organization of a composition around a tonic based upon a major or minor scale.

— [Permalink](#)

tone - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/3614-tone>

tone - The particular sound of an instrument or voice, as well as the performer's particular coloring of that sound.

— [Permalink](#)

tonic - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/3622-tonic>

tonic - The note upon which a scale or key is based.

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transcriber  
<https://bac.kgpl.org/links/index.php/shaare/D9R18Q>

transcriber - The person who made the transcription.

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transcription - How do you transcribe music? | Musical U  
<https://www.musical-u.com/learn/how-do-you-transcribe-music/>

Transcribing music means writing down what you hear when you listen to a song or piece.

— [Permalink](#)

triplet - OnMusic Dictionary - Term  
<https://dictionary.onmusic.org/terms/3690-triplet>

triplet - Three notes of equal length that are to be performed in the duration of two notes of equal length.

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variable - What is a Variable?  
<https://www.computerhope.com/jargon/v/variable.htm>

variable - A variable is a named unit of data that is assigned a value.

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walking bass  
<https://www.musictheory.net/lessons/11>

walking bass - In jazz, a walking bass usually moves by steps played on bass or piano, with each note usually having the duration of a quarter note.

— [Permalink](#)

XML Introduction  
[https://www.w3schools.com/xml/xml\\_what.asp](https://www.w3schools.com/xml/xml_what.asp)

XML - XML is a software- and hardware-independent tool for storing and transporting data.

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